

Hello, and thank you for attending the ScreenShare workshop on Tuesday 21st October - it was a pleasure to spend a couple of hours with you!

Below are a few links to resources that I mentioned during the session:

BFI Film Academy, for young people aged 16 - 25:

<https://www.bfi.org.uk/bfi-film-academy-opportunities-young-creatives>

In **1894**, Thomas Edison films Ruth Denis dancing in a skirt.

[www.youtube.com/watch?v=IJxAm4kxOI4](http://www.youtube.com/watch?v=IJxAm4kxOI4)

In **1930s - 60s**, Busby Berkeley devised elaborate musical production numbers that often involved complex geometric patterns.

[www.youtube.com/watch?v=9bVJol3-XLo](http://www.youtube.com/watch?v=9bVJol3-XLo)

In **1992**, the BBC and Arts Council England launched a series 'Dance for the Camera', including Rosemary Lee and Peter Anderson's Boy.

[www.youtube.com/watch?v=JgvxzNBfJNA](http://www.youtube.com/watch?v=JgvxzNBfJNA)

Jack Thompson, **Business is Brutal**, who works as a dancer, photographer and videographer - and I met through Random Acts.

[www.vimeo.com/351044078](http://www.vimeo.com/351044078)

Roberta Jean, **Lace**, who is an independent choreographer, whose work is centred around poetics and anthropological research.

[www.vimeo.com/269883745](http://www.vimeo.com/269883745)

Botis Seva, **Reach**, who worked with director Billy Boyd Cape (FKA Twigs, Pussy Riot and Pendulum) to explore the themes of love, abandonment and fatherhood - this is another Random Acts.

[www.vimeo.com/303297161](http://www.vimeo.com/303297161)

Holly Blakey, who works as a choreographer and director - and a lot with commercial contexts.

<https://www.nowness.com/contributor/161430/holly-blakey>

I also recommend using Nowness as a source for watching dance films.

#### **FOUR CONCEPTS:**

The choreography is in the camera

The choreography is in the edit

The choreography is in the everyday movement (people, objects)

The choreography is in the choreographed movement

And here are a few more general thoughts:

- Where are you going to distribute your film? And how might this effect your decision around whether you film in landscape or portrait?
- Selfie sticks are underrated!
- Editing software includes:
  - Clips (Apple)
  - iMovie (Apple)
  - Adobe Premiere Rush (Apple and Android)

- How long is your film going to be? How concisely can you say what you want to say? There is often a feeling that you want to use all of the footage that you have shot, but rest assured in that it might resurface later.
- What music/sound might you use? Remember, you cannot use music/sound that you do not have the copyright licence for. Could you work with a composer? Could you compose the music/sound yourself?
- Free music sites include:
  - <https://freesound.org>
  - <https://freemusicarchive.org>
  - <https://freeplaymusic.com/#/>

Please also see the Boords attachment for further information on camera angles.

That is all for now - but please do get in touch if you have any further thoughts/feelings/queries/questions.

Thank you, and all the best with your films!

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