



## OPEN CALL OUT AUDIO INFO SHEET:



Thank you for showing interest in our online installation. Please find some ideas, prompts, and a full specification below. We invite you to interpret this brief as you see fit and let your creativity flow freely. Abstract, literal, broad or specific, we encourage it all.

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## IDEAS AND PROMPTS



- Record yourself in the company of those you call your family/loved ones
  - *Have a discussion around the following questions: What is family? Why is it important? Can you live without family?*
  - *Have us listen in on an everyday conversation or argument*
- Tell us about your experiences of Family Dinner
  - *Is it a staple or tradition for your family? Why or why not?*
  - *What do you like/dislike most about them?*
  - *Tell us a story using this as the first line "this one time, at family dinner..."*
- Describe your worst experiences/encounters with family - Be as candid as you like.
- Record sounds that remind you of family or represent family to you
  - *Foley/Real world sounds e.g. the sound of a microwave because it reminds you of childhood dinners with your nan*
- Complete a 2-5 minute free write using the well-known quote "Blood is thicker than water" or the original quote "[The blood of the covenant is thicker than that of the water of the womb](#)"

## THINGS TO CONSIDER

- You'll need to upload a link to your audio file for us to listen to your creations, this can be private or public (for example you could host it on SoundCloud or YouTube). Please do not send the actual audio file to us at this stage
- Your audio must be free from explicit material
- You will need to send an accurate transcription for any audio with lyrics/words/speech if your submission chosen
- If you're submitting a song or piece you have created using multiple instruments/recordings please know that if your piece is chosen you'll need to send us the stems (An audio file that contains a track split into separate musical elements: A drums stem, a bassline stem, a harmony stem, and a lead stem for example)
- There is no maximum length for audio but please bear in mind that it'll need to fit into a 1 hour soundscape along with other sonics meaning any excessively long audio will be cut down

## AUDIO SPECIFICATION

If using an external mic:

- Record audio as a WAV file, at 48kHz

If an internal mic such as your phone then please ensure the following:

- Try to avoid high amounts of ambient noise (unless it is intrinsic to the audio piece)
  - Avoid recording near hard surfaces (like a bathroom) this'll just make the audio very reverberant
  - Try hanging a duvet on the wall to deaden echoes or record in a room with plenty of soft furnishings or curtains
  - If recording outside, be mindful of external sounds such as wind, the public, surrounding sounds like traffic etc. which would interfere with the mic
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For any questions about your application, please email [mesafestival2020@gmail.com](mailto:mesafestival2020@gmail.com)