

Limbs speak the silence  
of muted voices

Caleb Femi

PHYSICAL JUSTICE

[eastlondondance.org](http://eastlondondance.org)



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Foreign Bodies Orchestra - Alex Rumford  
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Cindy Claes, Caleb Femi and Jakari Sherman - Courtesy of the artist

Stratford Circus Arts Centre

£12 / £10 concs

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#PhysicalJustice

eld  
east london dance



Rebellious Dance  
from  
London's  
Most Provocative  
Choreographers

Sean Graham  
Lee Griffiths  
Duwane Taylor  
Sara Dos Santos

Spoken Word  
Caleb Femi

Workshops  
Jakari Sherman  
& Cindy Claes

Friday 15 – Saturday 16 April 2016

Stratford Circus Arts Centre

# PHYSICAL

We are excited to bring together such a powerful line-up of artists. Each of the choreographers in Physical Justice I have watched grow, developing bold artistic voices over the last few years. Duwane, Lee, Sean and Sara are not afraid to take risks, to test boundaries and challenge our perspective as audiences. The curation of the evenings' performances is designed to invite audiences to see a world through the eyes of these artists and join a dialogue about their frustrations or challenges in the society we live in.

I am also delighted to welcome Jakari Sherman from Washington DC who has partnered up with Cindy Claes for workshops and discussions on the history and practices of Stepping and cultural appropriation in dance.

Physical Justice sets the stage to unleash opinions and stimulate debate, the only voice we need now is yours...

**Ruby Baker**, Creative Producer, East London Dance

# JUSTICE



## Performances

Friday 15 &  
Saturday 16 April,  
7.30pm | £12/£10 concs

Evening programme:  
four formidable dance  
theatre performances  
sewn together  
by **Caleb Femi**  
(Roundhouse Poetry  
Slam Champion 2015)

## Behind Every Man

By **Lee Griffiths**  
/ The Company  
It's an issue that you have created! We've created! Feminist. Pro women. Strong women. All women. No women. One woman. One man. All men. Strong men. JUST men or Just WOMAN.

## Redemption

By **Sara Dos Santos**  
/ East London Youth Dance Company  
*"Forgiveness is the key that unlocks the door of resentment and the handcuffs of hatred. It is a power that breaks the chains of bitterness and the shackles of selfishness."* Corrie Ten Boom  
The newly formed East London Youth Dance Company have been motivated to share their opinions on what they, as young people, find challenging about the society we live in.

## Race Tracks

By **Sean Graham**  
/ Foreign Bodies Orchestra  
A high-octane dance explosion tackling issues surrounding multiculturalism and identity displacement in Britain. Fusing dance, drama and spoken word, award-winning Sean Graham creates a humorous and dark sporting event for ethnicities – who will win British gold? Or is it fool's gold?

## Conform to Rebel, Rebel to Conform

By **Duwane Taylor**  
/ Buckness Personified  
Rebellion is rejection; conformity is acceptance. What choice will be made? A high-energy production with dynamic solo and ensemble performances, and krump firmly centre stage. Krump is highly energetic, expressive and emotional movement technique that allows for powerful and raw storytelling.

## Physical Verse

By **Caleb Femi**  
/ Featuring guest dancers  
Roundhouse Poetry Slam Champion 2015, Caleb Femi, will punctuate the evening's performances with spoken word. He will be joined by guest dancers who will respond with live freestyle dance. Caleb's poetry is vivid and honest, delivered with an essence of musicality.

## Workshops & Discussion

Saturday 16 April  
£8 both workshops & discussion,  
£3 discussion only

**Jakari Sherman (USA)**, choreographer and ethnochoreologist rooted in African American tradition of Stepping, and choreographer and dance storyteller **Cindy Claes** will lead workshops and discussions on the history and practices of Stepping and cultural appropriation in dance.  
Stepping is a percussive movement practice developed by African American college students in the mid 20th century.

## Step Master Sessions In Time! | In Step!

1pm  
In this workshop, students will learn traditional and contemporary Stepping styles, rhythmic patterns, and some of the history that is connected to this tradition.  
/ **Duration:** 1 hour

## Taking Stepping and its social and political messages in to the theatre

2pm  
A fun and practical workshop to explore and discuss taking Stepping in to the theatre. What questions should an artist ask him/herself during the creative process?  
/ **Duration:** 1 hour

## Examining Cultural Appropriation in the Arts

3.15pm  
Applying Stepping as a case study, this discussion will explore cultural identity and cultural appropriation in the arts, including questions of authenticity, responsibility, and cultural "rights". The presentation will include a panel discussion with a diverse group of professional artists and dialogue with the audience.  
/ **Duration:** 1 hour