

**eld**  
east london dance

THE  
**FIELD**  
FUTURE INFLUENCES  
EAST LONDON DANCE

[eastlondondance.org](http://eastlondondance.org)



# The Fi.ELD

## Future innovators - East London Dance

is a **professional training programme for young people aged 16-25**, passionate about dance, who want to create positive change in society and the dance sector. Under the leadership of Kate Scanlan (Scanner's Inc) and East London Dance, the programme equips these future innovators with the skills, knowledge, resources and networks to make their ideas and career ambitions a reality.

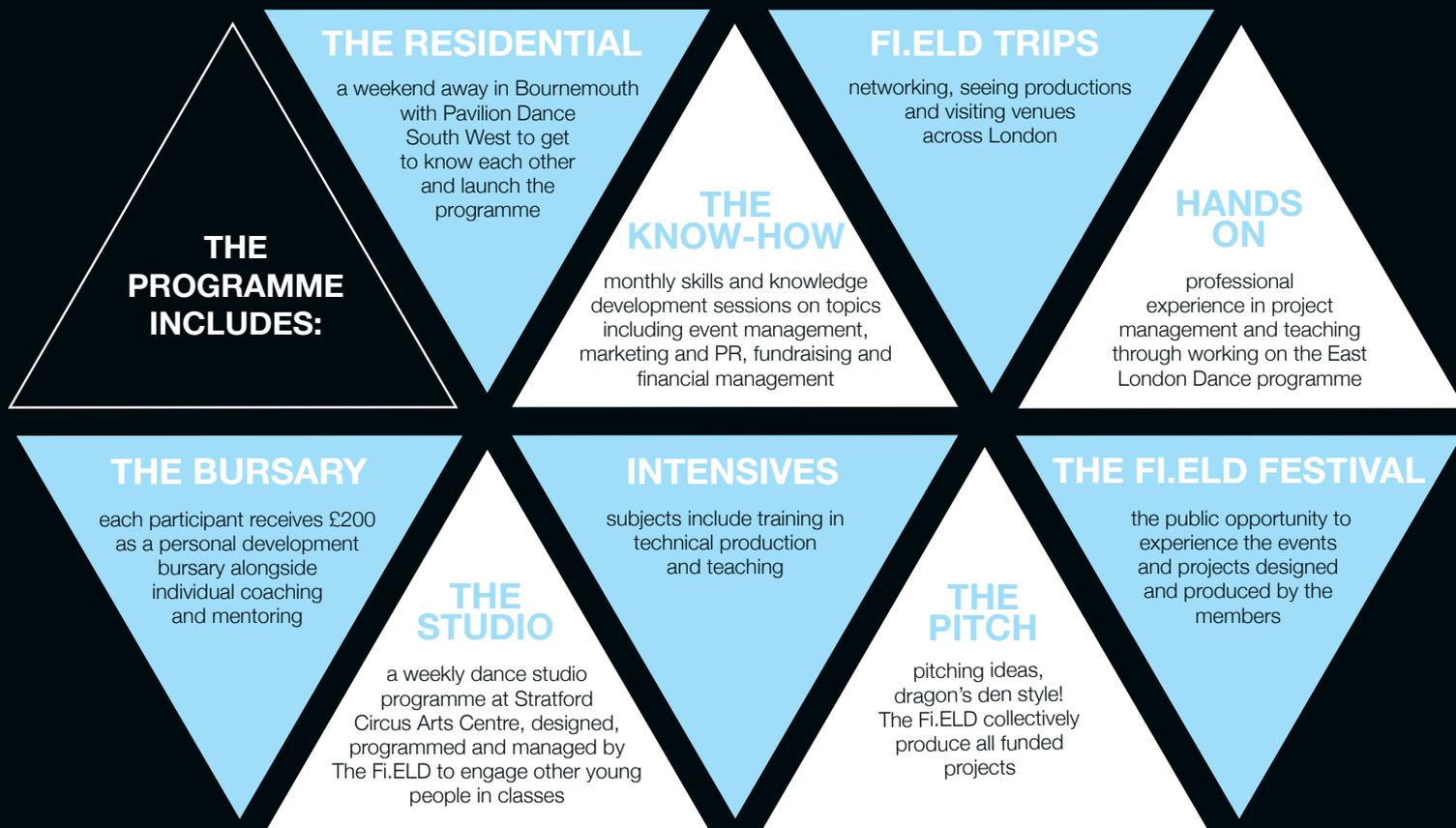
### OUR KEY OBJECTIVES ARE TO:

**produce** the next generation of diverse, highly skilled and ambitious dance professionals, ensuring the future workforce mirrors the diversity and eclecticism of today's society and people from all backgrounds can pursue a career in the arts

**enable** young people to generate and programme innovative content that has a life beyond The Fi.ELD

**provide** progression routes for each member of the programme into employment, education, or further training

**share** our learning with the wider sector to extend the reach and impact of the programme



"From the outset what struck me about The Fi.ELD was the potential to nurture raw talent and ambition whilst enabling young people to test their ideas. It's a delicate balance that works because our intention is to guide and not enforce; to share best practice with our young producers, whilst not making decisions for them; making space for innovation but allowing them to stand on the shoulders of those before them. Without East London Dance's and my complete belief and risk-taking this programme would not have had the impact it has. I'm already witnessing the great ideas, events, words and achievements of these remarkable young people in the dance sector. This is just the beginning." Kate Scanlan, The Fi.ELD Facilitator

THE  
**Fi.ELD**  
IN NUMBERS  
2012 - 2015

WHO TOOK PART?

**39** participants completed the programme

**31%** participants not initially in permanent employment education or training (NEET)

**56%** Black, Asian & Minority Ethnic participants

**49%** in full time education

WHAT WAS DELIVERED?

**1052** audiences experienced events produced by The Fi.ELD



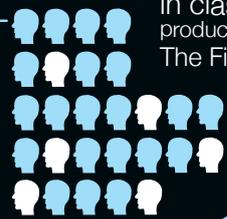
Each participant received at least **430hrs** of direct training

**33**

industry professionals shared their expertise

**264** people took part in classes produced by The Fi.ELD

**13** new ideas funded and produced



WHAT HAVE THEY ACHIEVED SINCE GRADUATING?

**£70k** money raised since graduation for new projects and ideas

**75** different arts organisations have employed or supported graduates

**7** regular events and festivals being produced



**13** are running their own dance companies

**19** have traveled internationally to continue their learning

**100%** secured paid employment in the arts in **122** different roles

**25** are regularly teaching

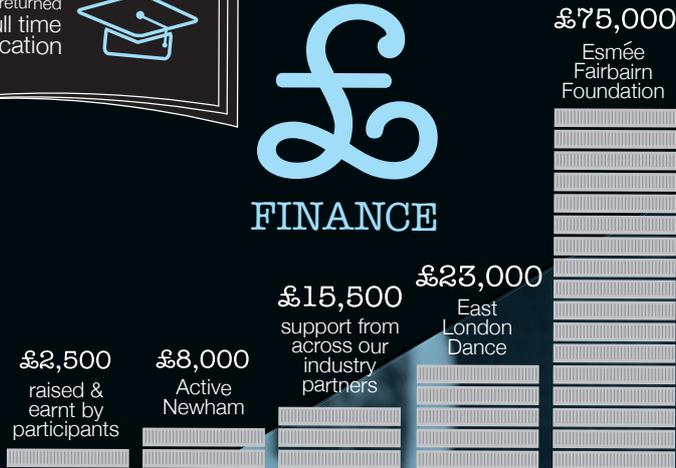
**5** have returned to full time education



Some organisations now employing or supporting The Fi.ELD Graduates:  
Ape Media, Arts Council England, artsdepot, Avant Garde Dance, Barbican and Create – Open School East, Boy Blue Entertainment, Breakin' Convention, Brit School, B-Supreme, Creation Box London, Dance West, Dance UK, East London Dance, Frantic Assembly, Hofesh Shechter Company, MOVE IT, o2 Think Big, Pavilion Dance South West, The Place, Sadler's Wells, Scanner's Inc, Step into Dance (RAD), Studio 68, Rambert Dance Company, Secret Garden Party, Southbank Centre, State of Emergency, Uchenna Dance, University of East London, Youth Dance England



FINANCE



\* Learning from the best

\* Young people in creative control

\* Commitment to offering paid employment

\* A new, diverse, and enterprising workforce



## AN EMPLOYER'S PERSPECTIVE

"You could not get a better advert for the positive outcomes of The Fi.ELD than Amy Welch. She joined us in the programming department after The Fi.ELD and hit the ground running. She had the skills to deal with whatever crops up in the running of an international programme together with a positive 'can do' approach."

Alistair Spalding, Chief Executive and Artistic Director, Sadler's Wells

"I set up One Youth Dance as a passionate 17 year old with no knowledge of arts management or governance. Following The Fi.ELD I incorporated my company as a charity, I've raised over £28,000, worked with over 400 young people and, most importantly, we have changed lives."

Joanna Shaw, One Youth Dance, The Fi.ELD 2013

The Fi.ELD was the best opportunity I have had so far to develop myself and my career. Although I don't currently want to work in the arts, all the skills I have learnt are being applied to my current Project Management Apprenticeship with Transport for London, and my passion for dance continues to be fuelled outside of work."

Barbara Gooding-Philogene, The Fi.ELD 2014

"Producing our Dance Film Festival as part of The Fi.ELD Festival 2014 we saw its potential. We fundraised over £17,500 to run it again in 2015. The Fi.ELD was an opportunity to understand our value, worth and purpose, we have a strong foundation from which to build. It's been invaluable."

Hannah Anderson-Ricketts & Anna-Lise Marie Hearn, Dance Film Festival UK, The Fi.ELD 2014

"The Fi.ELD helped me explore my abilities and artistry, it opened doors that positively impacted on my career. I unearthed hidden interests and talents I probably wouldn't have explored on my own. I am now creating and doing the work I want."

Brian Gillespie, B-Hybrid Dance, The Fi.ELD 2014

## WITH THANKS TO

The Fi.ELD was conceived and produced by East London Dance. The core content written and delivered by Fi.ELD Facilitator Kate Scanlan (Scanner's Inc), Emma Abbey and Kirsty Anderson-Tyrrell (East London Dance). The Fi.ELD was made possible with support from Esmée Fairbairn Foundation and Active Newham.

## THANKS TO ALL THE PROFESSIONALS WHO CONTRIBUTED THEIR TIME, ENERGY AND EXPERTISE TO THE Fi.ELD:

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East London Dance is a registered charity no. 1053735

 Esmée Fairbairn FOUNDATION

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