

eld
east london dance

THE
FIELD
FUTURE INNOVATIONS
EAST LONDON DANCE

eastlondondance.org



The Fi.ELD

Future innovators - East London Dance

is a **professional training programme for young people aged 16-25**, passionate about dance, who want to create positive change in society and the dance sector. Under the leadership of Kate Scanlan (Scanner's Inc) and East London Dance, the programme equips these future innovators with the skills, knowledge, resources and networks to make their ideas and career ambitions a reality.

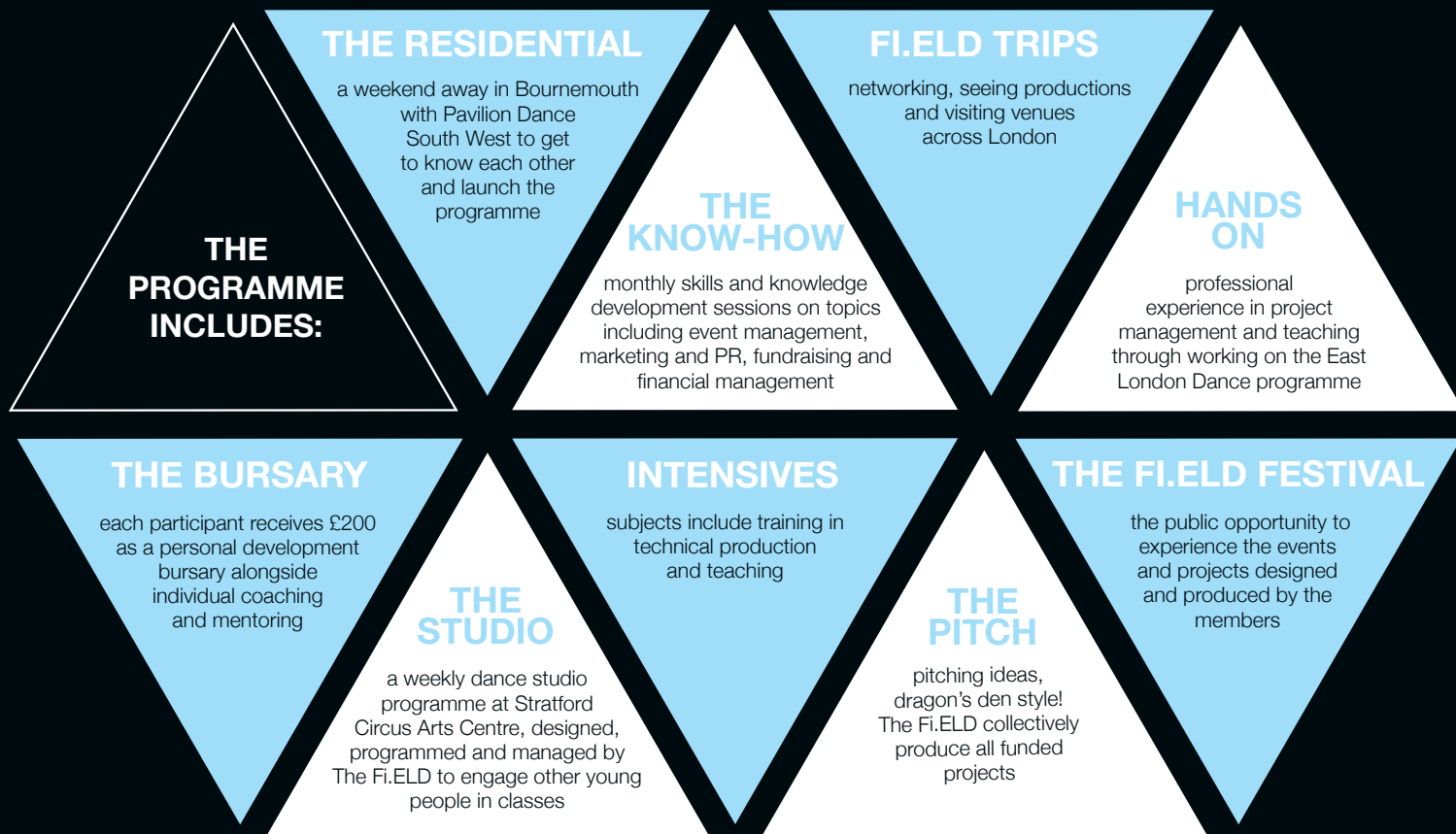
OUR KEY OBJECTIVES ARE TO:

produce the next generation of diverse, highly skilled and ambitious dance professionals, ensuring the future workforce mirrors the diversity and eclecticism of today's society and people from all backgrounds can pursue a career in the arts

enable young people to generate and programme innovative content that has a life beyond The Fi.ELD

provide progression routes for each member of the programme into employment, education, or further training

share our learning with the wider sector to extend the reach and impact of the programme



"From the outset what struck me about The Fi.ELD was the potential to nurture raw talent and ambition whilst enabling young people to test their ideas. It's a delicate balance that works because our intention is to guide and not enforce; to share best practice with our young producers, whilst not making decisions for them; making space for innovation but allowing them to stand on the shoulders of those before them. Without East London Dance's and my complete belief and risk-taking this programme would not have had the impact it has. I'm already witnessing the great ideas, events, words and achievements of these remarkable young people in the dance sector. This is just the beginning." Kate Scanlan, The Fi.ELD Facilitator

THE FIELD

IN NUMBERS 2012 - 2015

WHO TOOK PART?

39

participants completed the programme

Congratulations

31%

participants not initially in permanent employment education or training (NEET)

56%

Black, Asian & Minority Ethnic participants

49%

in full time education

WHAT WAS DELIVERED?

1052
audiences experienced events produced by The Fi.ELD



Each participant received at least **430hrs** of direct training

33

industry professionals shared their expertise

264
people took part in classes produced by The Fi.ELD

13

new ideas funded and produced



WHAT HAVE THEY ACHIEVED SINCE GRADUATING?

£70k

money raised since graduation for new projects and ideas

75

different arts organisations have employed or supported graduates

13

are running their own dance companies

19

have traveled internationally to continue their learning

100%

secured paid employment in the arts in **122** different roles

25

are regularly teaching

7 regular events and festivals being produced



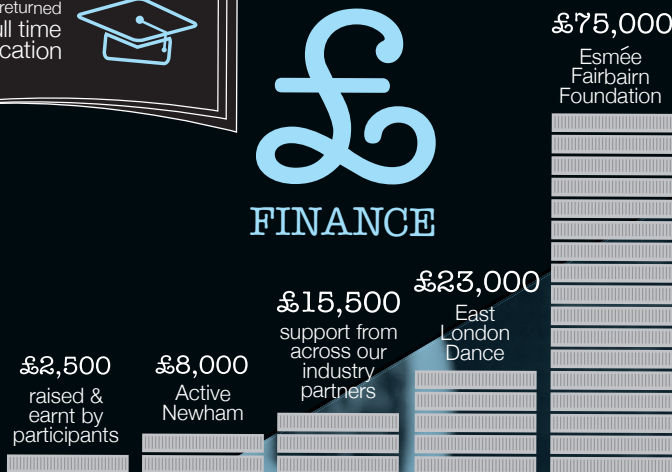
5 have returned to full time education



Some organisations now employing or supporting The Fi.ELD Graduates:
Ape Media, Arts Council England, artsdepot, Avant Garde Dance, Barbican and Create - Open School East, Boy Blue Entertainment, Breakin' Convention, Brit School, B-Supreme, Creation Box London, Dance West, Dance UK, East London Dance, Frantic Assembly, Hofesh Shechter Company, MOVE IT, o2 Think Big, Pavilion Dance South West, The Place, Sadler's Wells, Scanner's Inc, Step into Dance (RAD), Studio 68, Rambert Dance Company, Secret Garden Party, Southbank Centre, State of Emergency, Uchenna Dance, University of East London, Youth Dance England



FINANCE



- * Learning from the best
- * Young people in creative control
- * Commitment to offering paid employment
- * A new, diverse, and enterprising workforce

AN EMPLOYER'S PERSPECTIVE

"You could not get a better advert for the positive outcomes of The Fi.ELD than Amy Welch. She joined us in the programming department after The Fi.ELD and hit the ground running. She had the skills to deal with whatever crops up in the running of an international programme together with a positive 'can do' approach."

Alistair Spalding, Chief Executive and Artistic Director, Sadler's Wells

"I set up One Youth Dance as a passionate 17 year old with no knowledge of arts management or governance. Following The Fi.ELD I incorporated my company as a charity, I've raised over £28,000, worked with over 400 young people and, most importantly, we have changed lives."

Joanna Shaw, One Youth Dance, The Fi.ELD 2013

The Fi.ELD was the best opportunity I have had so far to develop myself and my career. Although I don't currently want to work in the arts, all the skills I have learnt are being applied to my current Project Management Apprenticeship with Transport for London, and my passion for dance continues to be fuelled outside of work."

Barbara Gooding-Philogene, The Fi.ELD 2014

"Producing our Dance Film Festival as part of The Fi.ELD Festival 2014 we saw its potential. We fundraised over £17,500 to run it again in 2015. The Fi.ELD was an opportunity to understand our value, worth and purpose, we have a strong foundation from which to build. It's been invaluable."

Hannah Anderson-Ricketts & Anna-Lise Marie Hearn, Dance Film Festival UK, The Fi.ELD 2014

"The Fi.ELD helped me explore my abilities and artistry, it opened doors that positively impacted on my career. I unearthed hidden interests and talents I probably wouldn't have explored on my own. I am now creating and doing the work I want."

Brian Gillespie, B-Hybrid Dance, The Fi.ELD 2014

WITH THANKS TO

The Fi.ELD was conceived and produced by East London Dance. The core content written and delivered by Fi.ELD Facilitator Kate Scanlan (Scanner's Inc), Emma Abbey and Kirsty Anderson-Tyrrell (East London Dance). The Fi.ELD was made possible with support from Esmée Fairbairn Foundation and Active Newham.

THANKS TO ALL THE PROFESSIONALS WHO CONTRIBUTED THEIR TIME, ENERGY AND EXPERTISE TO THE Fi.ELD:

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East London Dance is a registered charity no. 1053735

 **Esmée Fairbairn**
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