

ScreenShare Mentee Information Pack for Applicants

Welcome to the ScreenShare Mentoring Programme! Below is some key information which will help you understand the programme before you apply. We look forward to receiving your applications.

Key Information

The ScreenShare mentoring programme will support you to plan and create your own screendance film and premiere your work at a live screening event, as part of the Mesa Festival.

During this programme, you will be mentored on a 1:1 basis by an established screendance artist with experience in creating dance films. You will have five hours of mentoring time with your mentor over a month via digital communication platforms. During this time, they will support you to create your own dance film, sharing their knowledge, advice and expertise. You will develop your filmmaking skills in creating and editing work for screen, and the creative methods and advice of your mentor will give you a deeper understanding of screendance practices you can carry forward. A prior understanding of filming and editing would be useful but is not essential. Technical advice and resources will also be available.

You will also gain experience in accessible arts by working with an audio describer to produce a version of your film that can reach a wider audience. We want this experience to encourage you to consider accessibility in your future career, and to help make the next generation of artists more inclusive.

You will be required to create a new 5-minute film and cannot submit any films that are already made. It could be filmed in your local park, a studio you can access or even your bedroom. Just ensure you have permission to film there. You can choose to have music, sounds, voice or silence for the audio of your film. You could create the work by yourself or work with another dancer or collaborator (following governmental social distance guidelines). The film content can, but does not need to, contain ‘traditional’ ideas of dancing, e.g. set choreography. However, it should use the tropes of Screendance as a medium: movement of subject, camera and editing.

This programme is free to access and there will be no fee given for involvement.

Key Dates and Deadlines

Application Deadline: 16th September 2020, 9am

Successful Applicants informed by: 19th September 2020

Project Start Date: 21st September 2020

3-week Creation and Mentorship Period: 21st September - 11th October 2020

Film Submission for Audio Description: 11th October 2020

Mentee collaborates with Audio Description: 12th - 16th October 2020

Final Films Submission (AD version and Non-AD version): 22nd October 2020

Screening Event: 7pm, 24th October 2020 (The films will be available to watch for 7 days post-screening)

For any questions about your application, please email mesafestival2020@gmail.com