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**Associate Classes 2017**

**Application Form**

**East London Dance**

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| --- | --- |
| **Personal Details** | |
| First Name |  |
| Surname |  |
| Address |  |
| Post Code |  |
| Telephone |  |
| Email |  |
| In under 100 words please give us a history of your background and experience as a dance/ dance teacher. (approx.100 words.)  *(You may also send us a copy of your CV to support this. )* |  |
| **Your Application – The Class** | |
| Name of the class |  |
| Give us a brief overview of the class (approx. 100 words) |  |
| What style or styles of dance are used in the class? |  |
| Who teaches the class? If you teach the class do you work with any assistants or guest teachers? |  |
| How long has the class been running? |  |
| When is the class? Please tell us:   * Day * Time * Frequency |  |
| Where is your class currently running? Please tell us:   * in which east London borough * venue address. |  |
| Have the group performed anywhere in the last year or been involved in any projects? If so what and where? |  |
| What has been your biggest achievement? |  |
| What is your biggest challenge in running the class? |  |
| **Your Application – The Participants** | |
| Who is the class for? Tell us a bit about the participants that attend. |  |
| What is the age range of your participants? |  |
| What is your current average number of participants per class? |  |
| How do you engage with your local community to recruit for the class? |  |
| Is the class supported by an organisation or partner (e.g. someone gives you the space for free)? If so, who and how? |  |
| How is it funded? If people pay for the class - how much do they pay? |  |
| What support are you most interested in from East London Dance? (tick all that apply) | Listing on the East London Dance website  Marketing and social media campaign support  Teaching support and advice  Safeguarding and inclusive practice training  Support to understand your legal obligations and financial management  Free access to professional development and networking sessions  Two advice and guidance meetings as required  Access to administration tools and templates  Access to performance opportunities  A free ticket for the dance teacher to see one East London Dance show per year |
| Other (please specify) |
| **Additional Information**  Please use this space to tell us any other information you think is relevant for us to know which has not been covered in the answers above. | |
|  | |

**Please complete this application form and return to** [**bryony.farrant-davis@eastlondondance.org**](mailto:bryony.farrant-davis@eastlondondance.org)

Please note: hard copies will not be accepted.

**If you have any questions please contact East London Dance on**

**020 8279 1052 or email** [**bryony.farrant-davis@eastlondondance.org**](mailto:bryony.farrant-davis@eastlondondance.org)

**Would you like to be added to the East London Dance mailing list?**

Yes  No

## EQUAL OPPORTUNITIES MONITORING

East London Dance want to ensure this opportunity is accessible to all eligible participants. It will help us to monitor the effectiveness the application process if you could supply the following information. The information on this form will be used anonymously for statistical monitoring only and will have no bearing on your application.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Nationality |  | | | |
| Do you consider yourself to have a disability as defined by the Equality Act 2010? | Yes |  | No |  |

**Ethnic Origin** (please tick the box which most closely relates to you)

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Asian or Asian British:** | Bangladeshi: |  | Indian: |  |
| Pakistani: |  | Other Asian background: |  |
| If ‘Other’ please specify: |  | | |
| **Black or Black British:** | African: |  | Caribbean |  |
| Other black backgrounds: |  |  | |
| If ‘Other’ please specify: |  | | |
| **Chinese or Other Ethnic Group** | Chinese |  | Other ethnic group |  |
| If ‘Other’ please specify: |  | | |
| **Mixed:** | White and Asian: |  | White and Black African: |  |
| White and Black Caribbean: |  | Other mixed background |  |
| If ‘Other’ please specify: |  | | |
| **White** | British: |  | Irish: |  |
| Other white background: |  |  | |
| If ‘Other’ please specify: |  | | |